

B.B.C. TELEVISION STUDIOS RIVERSIDE STUDIO 1

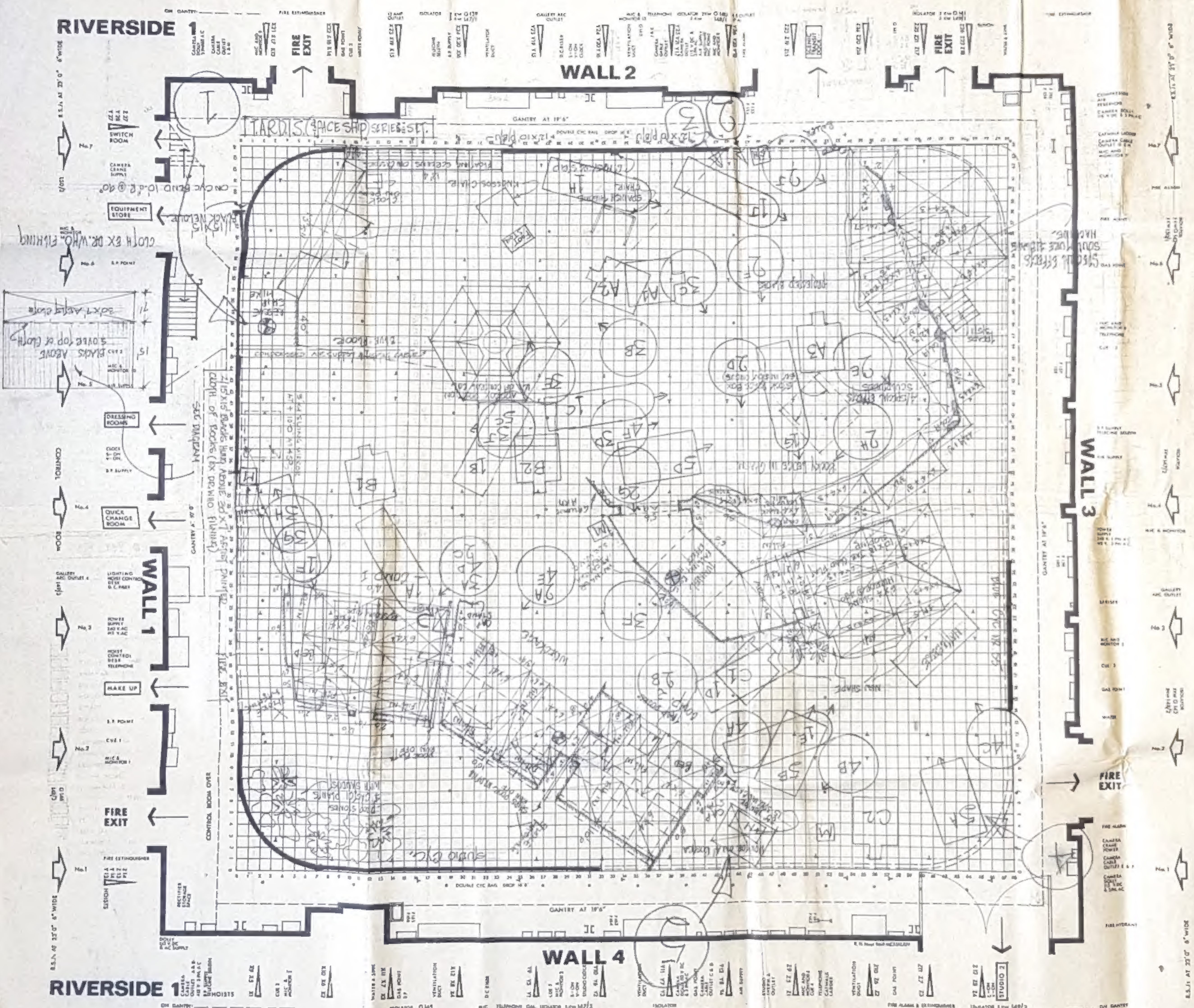
NOTE!
 * SEE SEPARATE PLAN FOR FLOOR PAINTING.
 * REFER TO ELEVATIONS WHEN SETTING
 * KEEP ALL SCENERY FOR EPISODE TWO.

PRODUCED BY **CHRIS BRADY**
 DESIGNED BY **R.P. CROCK**
 DRAWN BY **J.F.**
 ZERO DATE **3RD DEC 1964**
 PRODUCTION DATE **4TH DEC 1964**

DRAWING DISTRIBUTION	ALLOCATIONS
STUDIO MANAGEMENT TC	STUDIO MANAGEMENT TC
STUDIO MANAGEMENT SV	STUDIO MANAGEMENT SV
GRAPHICS	GRAPHICS
MASTER CARPENTER	MASTER CARPENTER
WORKS MANAGER	WORKS MANAGER
DESIGNER	DESIGNER
SCENIC PROJECTION	SCENIC PROJECTION
DRAPES	DRAPES
ESTIMATOR	ESTIMATOR
P.A. OFFICE	P.A. OFFICE
METAL WORKERS	METAL WORKERS
MASTER PAINTER	MASTER PAINTER
PRODUCER	PRODUCER
PROP MASTER	PROP MASTER
SCENE MASTER	SCENE MASTER
ASST. SCENEMASTER	ASST. SCENEMASTER
SCENERY STORES	SCENERY STORES
SCENIC ARTISTS	SCENIC ARTISTS
VISUAL AIDS	VISUAL AIDS
SUPPLY FOREMAN	SUPPLY FOREMAN
DESIGN PROJ. PROJECTION	DESIGN PROJ. PROJECTION

RIVERSIDE 1

PRODUCTION
DR. WHO. SERIES '1'
EPISODE 1
 PRODUCTION NUMBER **2375**



B. B. C. TELEVISION STUDIOS RIVERSIDE STUDIO 1

NOTE: SEE SEPARATE PLAN FOR FLOOR PAINTING.

PRODUCER CHRIS BARRY
 DESIGNER RAYMOND P. CUSICK
 DRAWN BY CHRIS THOMPSON
 ZERO DATE 10TH DECEMBER
 PRODUCTION DATE 11TH DECEMBER 1964

DRAWING DISTRIBUTION

ALLOCATIONS	STUDIO MANAGEMENT	STUDIO MANAGEMENT	GRAPHICS	MASTER CARPENTER	WORKS MANAGER	DESIGNER	SCENIC PROJECTION	GRAPES	ESTIMATOR	F.M.'S OFFICE	METAL WORKERS	MASTER PAINTER	PRODUCER	PROP. MASTER	SCENE MASTER	SCENIC STORES	SCENIC ARTISTS	VISUAL AIDS	SUPPLY FOREMAN	DESIGN PROJ. PROJECTION
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

RIVERSIDE 1

PRODUCTION
 DR. WHO? EP. NO. 2
 SERIES 'L'
 PRODUCTION NUMBER 2376.

